SACHDEVA GLOBAL SCHOOL ACTIVITY PLANNER - DECEMBER 2019 CLASSES : III - V

MQN	TUE	WED	THU	FRI	SAT	SUN
2 English Speaking Activity- Walking Down The Lane- "My Childhood Memories" (Class III	3 आओ करे शुद्ध वाक्यों का निर्माण (Class IV)	4 Inter House Pattern Making (Classes III-V)	5 Assembly - Energy Conservation - Need of the Hour (Class VI-B)	6 Math - Mapping Skills - Making A Key (Class-V)	7 S A T U R D A Y	8 S U N D A Y
9 EVS - To Draw Different Phases of the Moon (Class III)	10 Computer - Make a scratch Project On : "Trees- Our Friends" (Class IV)	11 English - Character Enactment (Class V)	12 Assembly - "Modern Media-An Aid to Learning" (Class VII D)	13 चर्चा–परिचर्चा – चाँद के आकार में परिवर्तन का कारण (Class III)	14 S A T U R D A Y	15 S U N D A Y

MON	TUES	WED	THUR	FRI	SAT	SUN
Fractions By	EVS - laking Illustration Cards- 'People's Life in Thar Desert" (Class V)	18 Computer - Solve The Sum Using Calculator Application (Class III)	19 Assembly: Revering Our Saviours (Class VI A)	20 English - Recitation: a) The Elephant b) Gorilla (Class IV)	21 S A T U R D A Y	22 S U N D A Y

23	24	25	26	27	28	29
प्रकृति और हम – विशेषणात्मक वर्णन (Class V)	Math - To Find Magic Square In Calender (Classes III)	CHRISTMAS	Assembly - New Year (Each Ending Paves Way For A New Beginning) (Class VI- C & D)	EVS - Collage Making- Southern India (Class IV)	S A T U R D A Y	S U N D A Y
MON	TUES	WED	THUR	FRI	SAT	SUN



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Computer - Drawing a Maze Activity in Scratch (Class V)

WESTERN VOCAL MUSIC

YOGA

CO - CURRICULAR ACTIVITIES				
AEROBICS	CLASS III - P.T EXERCISE CLASS IV -V- ON THE SPOT MARCHING DOUBLE STEP WITH RIGHT & LEFT WITH	ON THE SPOT MARCHING FORWARD AND BACKWARD MARCH H L FORMATION		
DRUMS	UNDERSTANDING EIGHTH NOTE	DOUBLE STROKE PRACTICE		
GUITAR	UNDERSTANDING STAFF NOTATION MAJOR, MINOR AND DOMINANT CHORDS PRACTICE			
INDIAN DANCE	GAT PALTA, HAND AND BODY GESTURES TEEN TAL PRACTICE WITH NOTATIONS	PRACTICE OF CHAKKAR STEPS FOR FOLK DANCE OF GUJRAT		
INDIAN VOCAL MUSIC	SWAR SADHNA WITH MANDRA AND MADHYA SAPTAI PRACTISING BASIC ALANKAR WITH TAAL RAAG BHAIRAV (CHOTA KHYAL WITH TAAN)	K TAAL- KEHERWA		
PIAND	HOW TO DRAW CLEF SIGN THOMPSON PRACTICE BOOK PAGE NO. 17-20	DRAW DIFFERENT NOTE VALUE IN STAFF TRINITY EXAM PRACTICE		
WESTERN DANCE	SONG OF THE MONTH 'TAKI TAKI' INTROD	UCTION OF PENCIL TURN		

PREVIOUS VOCAL EXERCISES

AKARNDHANURASAN

MAKARASAN

SHARP SPOTS PRACTICE

CHRISTMAS CAROLS-2

SARVANG ASAN